

Mr Webb. 26 July 1928
Telephones—{ GERRARD 4725
Do. 3505

Lt. Hon. R. 235
£2. 0. 0.
Sale No. 6532

WA/Amn/cm/sal/18/458

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By OLD MASTERS

ENGRAVINGS AND PRINTS

The Property of a Lady: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 26th, 1928

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER F. Webb
AUCTIONEERS Rev F.

Date 26-VII-28

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	2	.	1				

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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, JULY 26th, 1928.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 Modern London with coloured and other plates
- 2 The Centurion Cornelius, by J. WARD, after REMBRANDT,
mezzotint
- 3 Hunting Scenes, by WOOLETT, after SARTORIUS, *line en-
gravings, a pair*
- 4 Winchester Cross, etching by HEDLEY FITTON, London
Bridge, etching by W. MONK, and 2 prints, after MOR-
LAND, 4
- 5 The Duchess of Rutland, by V. GREEN, after SIR J. REY-
NOLDS, *mezzotint*
- 6 Six Etchings, various, and The Battle of Camperdown, 7
- 7 The Smoking Hunt at Braunstone, after C. LORAIN SMITH, *21/-
in colours, a set of 6*
- 8 The Pirate Defeated, by E. DUNCAN, after W. JOY, *in col- 35/-
ours*
- 9 The Opium Ships at Lintin in China, 1824, by E. DUN-
CAN, after W. HUGGINS, *in colours*
- 10 Cardiff Docks, by W. BARNARD, after G. W. RUTLAND, *in 35/-
colours*
- 11 The Centurion Cornelius, by J. WARD, after REMBRANDT, *21/-
mezzotint*
- 12 Hunting, *in colours, a set of 6*
- 13 Richard Farmer, by J. JONES, after G. ROMNEY, and 4 *15/-
others, 5*
- 13A George III and Queen Charlotte, *a pair*

The Property of a Lady.

- 14 The Bay of Naples, 22 others and a picture, 24 *50/-*
- 15 Mrs. Sheridan, after GAINSBOROUGH, and 7 others, 8 *40/-
Broad*

Lot

- 16 The Stafford Children, by APPLETON, after ROMNEY, and 7 others, 8 *10/- W. H. H.*
- 17 The Rt. Hon. Lady Melbourne, by FINLAYSON, after REYNOLDS, *mezzotint*, and 2 others, 3 *10 1/2 2 20 20 20*
- 18 Le Premier Baiser de L'Amour, by LE GRAND, after SCHALL, Hyde Park Corner, by HARRIS, after POLLARD, *5 1/2 20*
in colours, and 2 others, 4 *Broad*
- 19 Foire de Village, by DESCOURTIS, after TAUNAY, and La Noce au Chateau, by and after DEBUCOURT, *25/-*
in colours, a pair

The Property of a Lady.**PICTURES.***By or attributed to*

T. MICHAU.

- 20 A Landscape with Hay Cart, Figures and Cattle, and A Village Scene with Figures round a Fire, *on panels*, a pair *19 20*

ORIZONTI. *38/-* *collins*

- 21 Landscapes, a pair

UNKNOWN.

- 22 Views in Venice, a pair *12 20 Spencer*

A. VICKERS.

- 23 A Landscape with Figures Fishing and A View on the Lake of Geneva, *on panels*, 2 *18/-*
H. Albert.

DRAWINGS.

F. ZUCCARELLI.

- 24 Landscapes and River Scenes with Buildings and Figures *en gouache*, a pair *17 1/2 20*
Signed with initials. *Smith*

J. VARLEY.

- 25 Lake Scenes, *water colours*, a pair, and Figure Subjects, *4/-*
W. H. KEARNY, *chalk*, a pair, 4 *Hodge*

ENGLISH SCHOOL.

- 26 Cattle, *en gouache*, a pair, and Cattle, ditto, ditto, 4 *40/-* *Bowles*

The Property of a Gentleman.**PICTURE.**

EARLY FLEMISH SCHOOL.

- 27 Pilate Washing his Hands of Christ, *on panel* *38 20 Longstaff*

By or attributed to
Lot

Another Property.

PICTURES.

F. WAGNER.

- 28 Flowers in a Vase, on panel

FRENCH SCHOOL.

- 29 A View of the Field of Waterloo

GUARDI.

- 30 A View of the Piazza, Venice, seen through one of the
Arches of the Colonnade

From the Collection of Lady Eglinton.

J. S. SARGENT.

- 31 A Portrait of Madame Gautreau

W. HUGGINS.

- 32 A Seascape and Shipping

T. BUTTERWORTH.

- 33 A Seascape and Shipping

SIR H. RAEBURN.

- 34 A Portrait of Dr. Wood in Black Coat and White Cravat

ENGLISH SCHOOL.

- 35 A Portrait of a Greyhound

JOHN WOOTTON.

- 36 A Huntsman standing by his Horse with Hounds

FLEMISH SCHOOL.

- 37 An Extensive Landscape with Figures

D. SERRES, R.A.

- 38 A View of the Tower of London

Various Properties

PICTURES AND WATER-COLOUR DRAWINGS.

C. BREYDEL.

- 39 A Cavalry Skirmish and A Landscape and Cattle, on panel, 3.15.0
2

EARLY FLEMISH SCHOOL.

- 40 The Holy Family, ditto

FRENCH SCHOOL.

- 41 A Portrait of a Lady and A Portrait of a Lady in Blue
Dress, on panel, 2

EARLY FLEMISH SCHOOL.

- 42 The Road to Calvary, ditto

By or attributed to
Lot

12. 43 The Travelling Dentist *16gs Private buyer*
DUTCH SCHOOL.
CLAUDE.
44 A Landscape and Cattle *13gs Grant*
D. COX, Jnr.
45 Views in Wales, water colours, a pair *7 1/2gs Powell*
DUTCH SCHOOL.
46 A Market Scene *3/-/-*
E. M. WIMPERIS, V.P.R.I.
47 Near Beaston, Cheshire, water colour *15gs Hodge*
J. LYNN, 1834.
48 Seapieces and Shipping, a pair *4 1/2gs Day*
EARLY ENGLISH SCHOOL.
49 A View on the Thames and A Seapiece and Shipping, on *2/15/-*
panel, DUTCH SCHOOL, 2
BREUGHEL.
50 Orpheus Charming the Animals, on panel, and an unframed *2/15/-*
Figure Subject, 2 *inscribed*
BREUGHEL.
51 The Interior of a Kitchen with Figures seated round a Fire *12gs*
on panel *Parsons*
A. BRAUWER.
52 An Interior with Peasants playing Cards, ditto *3/-/-*
OLD FRANCKS.
53 The Mocking of Christ, on copper *8 1/2gs Private buyer*
MORLAND.
54 The Fisherman's Cottage and A Landscape and River
Scene, DUTCH SCHOOL, 2 *Passed*
G. CATTERMOLLE.
55 The Confessional, water colour
DUTCH SCHOOL.
56 A Landscape with River, Bridge and Figures *3/15/-*
J. A. LOMAX, R.I.
57 "Oh! for a book," and "Where I may read all at my
ease," a pair *34gs*
ENGLISH SCHOOL. *Sambon*
58 A Seapiece and Shipping and A Landscape, 2
UNKNOWN.
59 A Classical Subject, unframed

50/-

**By or attributed to
Lot**

H. KOEK-KOEK.

- 60 Landscapes and River Scenes with Buildings, Figures and Cattle, *on panels, a pair*

ENGLISH SCHOOL.

- 61 A Portrait of a Boy with a Slate

GAINSBOROUGH.

- 62 A Portrait of a Lady in Brown Dress, White Fichu and Cap, *unframed*

W. OWEN, R.A.

- 63 A Girl with a Dog and A Portrait of a Young Lady,
FRENCH SCHOOL, 2

ITALIAN SCHOOL.

- 64 The Good Samaritan and The Madonna and Child, 2

FRANS FRANCKEN.

- 65 Judith and Holofernes Feasting, *on copper*

BOURGIGNON.

- 66 A Battle Scene

DUTCH SCHOOL.

- 67 An Interior with Peasants Singing

A. DODDS.

- 68 " Full Cry "

T. S. COOPER.

- 69 Cattle in a Landscape

F. W. WATTS.

- 70 A Landscape with Cottage and Figures

J. NORTHCOTE, R.A.

- 71 Two Milkmaids

ROBERT.

- 72 A Landscape with River and Figures

CALDECOT.

- 73 Old Temple Bar and 2 others, 3

T. MICHAU.

- 74 A View in a Dutch Town with numerous Figures, *on panel*

ENGLISH SCHOOL.

- 75 A Portrait of a Lady and 2 others, 3

F. ZUCCARELLI.

- 76 A Landscape and Buildings with Shepherd and Sheep

A. POISSON.

- 77 Figure Subjects, *a pair*, and 2 others, *water colours*, 4

T. IRELAND.

- 78 A Country Lane and By the Stream, *a pair*, An Autumn Landscape and In Normandy, T. W. MORLEY, *a pair*, 4

By or attributed to
Lot

- RUYSDAEL.
- 79 A Wooded Landscape with Pond and 2 others, 3
 G. A. WILLIAMS.
- 80 A Landscape and 2 others, 3
 SCHOOL OF RUBENS.
- 81 The Magdalene
 A. CUYP.
- 82 A Landscape with Figures and Horses, *on panel*
 B. P. OMMEGANCK.
- 83 A Landscape with Figures, Cattle and Sheep, *ditto*
 D. TENIERS.
- 84 A Village Scene with Figures Merrymaking
 E. REED.
- 85 A Farm Scene with Horses and Figures
 W. KIDD, R.A.
- 86 The Argument, *on panel*
 ITALIAN SCHOOL.
- 87 The Farewell, *ditto*
 ENGLISH SCHOOL.
- 88 The Lesson, *water colour*
 ORIZONTI.
- 89 A Landscape with Buildings and Figures
 DUTCH SCHOOL.
- 90 The Water Doctor, *on copper*
 DUTCH SCHOOL.
- 91 An Old Woman peeling Onions and 2 others, 3
 ITALIAN SCHOOL.
- 92 A Portrait of a Man
 W. HOGARTH.
- 93 A Portrait of a Lady in Blue and White Dress holding a
 Book
 J. D. INGRES.
- 94 A Portrait of a Gentleman in Black Coat and Vest and
 White Cravat
 D. VELASQUEZ.
- 95 A Portrait of an Old Woman
 G. H. HARLOW.
- 96 A Portrait of a Youth in Black Coat and Buttons, *oval*
 ENGLISH SCHOOL.
- 97 A Portrait of a Lady and Dead Game, DUTCH SCHOOL, 2
 UNKNOWN.
- 98 Views in Venice, *on panels, a set of 4*

By or attributed to
Lot

DUTCH SCHOOL.

- 99 An Interior with Boors Smoking and Drinking, *on panel*,
 and A River Scene, *water colour*, 2

M. GHEERAERTS.

- 100 A Portrait of Sir John Chamberlain, Apothecary, in Black
 Dress, White Ruff and Cuffs, *on panel*
Dated 1613.

J. HOREMANS.

- 101 An Interior with Figures

ITALIAN SCHOOL.

- 102 Apollo and the Muses and Minerva and the Muses, *on cop-
 per*, VAN BALEN, 2

EARLY GERMAN SCHOOL.

- 103 A Portrait of a Prelate in White Surplice, *on panel*

A. BRAUWER.

- 104 A Peasant at his Toilet and A Figure Subject, *on panels*, 2

DUTCH SCHOOL.

- 105 The Toilet and A Young Girl at a Window, *on panels*, 2

PIAZZETTA.

- 106 Head of a Girl

SERRES.

- 107 Shipping off the Coast

P. DA CORTONA.

- 108 The Arts

OZIAS HUMPHREY.

- 109 A Portrait of a Lady in a Brown Dress

DOMENICHINO.

- 110 Adam and Eve discovered in the Garden of Eden

DE WITTE.

- 111 The Surrender of the Citadel, *on panel*

EARLY ITALIAN SCHOOL.

- 112 Head of a Female Saint, *ditto*

SARTORIUS.

- 113 Dead Game

JAN SONJE.

- 114 Landscapes with Buildings and Figures, *on panels*, a pair

- 115 Jupiter and Europa and Rinaldo and Armida, *glass pic-
 tures*, a pair

W. WADDEL.

- 116 In the Gloaming

SPANISH SCHOOL.

- 117 The Grecian Daughter

By or attributed to
Lot

- VIVIANI.
 118 The Courtyard of a Mansion with Figures
 A. NASMYTH.
 119 A Landscape with Church, Buildings and Figures
 KNELLER.
 120 Portraits of a Divine and a Lady, *ovals, unframed, a pair*
 B. BLAKE.
 121 Still Life, *a pair*
 UNKNOWN.
 122 A Portrait of a Jew and A Landscape, 2
 ITALIAN SCHOOL.
 123 The Annunciation
 UNKNOWN.
 124 Landscapes, *a pair*
 SCHOOL OF REMBRANDT.
 125 A Portrait of an Old Man reading a Book
 T. S. COOPER.
 126 Landscapes, Cattle and Figures, *sepia*, 3
 G. VERBRUGGEN.
 127 Flowers in a Sculptured Vase standing on a Table
 L. D. BLINAT.
 128 The British Training Ship Squadron entering Plymouth
 Harbour
From the Collection of Sir George Buchanan, C.B.
 ITALIAN SCHOOL.
 129 A Scriptural Subject
 DUTCH SCHOOL.
 130 A Landscape with Cattle and Sheep
 REV. W. PETERS.
 131 A Portrait of a Lady
 VANVITELLI.
 132 Views of Naples by Day and Night, *a pair*
 SIR W. BEECHEY.
 133 A Portrait of the Duke of Wellington in Military Uniform
Engraved.
 P. J. DE LOUTHERBOURG.
 134 A Winter Scene with Figures Skating
 ANGELICA KAUFMANN, R.A.
 135 A Portrait of a Lady in Green and White Dress
 P. VAN DYCK.
 136 Susannah and the Elders, *on panel*
 SCHOOL OF CANALETTO.
 137 Venetian Scenes, *a pair*

By or attributed to**Lot**

DUTCH SCHOOL.

- 138 An Interior and Figures and A Sleeping Woman, 2

F. HALS.

- 139 A Portrait of a Peasant holding a bottle and Pipe

CHARDIN.

- 140 A Portrait of a Lady Reading

E. C. WILLIAMS.

- 141 Landscapes with Figures,
- on panels, a pair*

FRENCH SCHOOL.

- 142 A Landscape with Waterfall, Shepherdess, etc.

UNKNOWN.

- 143 A Portrait of the Infanta Margarita Theresa

UNKNOWN.

- 144 A Portrait of a Young Man

Dated 1679.

UNKNOWN.

- 145 A Portrait of Oliver Cromwell

J. VERNET.

- 146 A Harbour Scene with Figures and Men-o'-War firing a Salute

T. BAKER, 1850.

- 147 A Trout Stream with Anglers

H. ROBERT.

- 148 A Waterfall with Buildings, Cattle and Figures

ENGLISH SCHOOL.

- 149 A Landscape with Sporting Dogs

R. P. RICHARDS, 1870.

- 150 The Lledr Valley, N. Wales

J. BURCH.

- 151 A Castle on the Rhine

ITALIAN SCHOOL.

- 152 Christ and the Woman of Samaria at the Well

ITALIAN SCHOOL.

- 153 The Holy Family and A Landscape, NIEMAN, 2

ENGLISH SCHOOL.

- 154 A River Scene with Boats and Figures and Still Life, M.
-
- HILEY,
- water colour*
- , 2

F. GOODALL.

- 155 An Arab Encampment

P. H. DONNER.

- 156 Shipping off the Coast

By or attributed to
Lot

ANDERSON HAGUE.

- 157 Shipping off the Coast and A Portrait of the Earl or Carlisle (after) LAWRENCE, 2

K. HEFFNER.

- 158 A Seapiece

A. MAUVE.

- 159 A Bullock Wagon, *sepia*, and Cattle, *water colour*, J. MARIS, 2

J. BOSBOOM.

- 160 A Street Scene, Holland, with Figures, *water colour*

ITALIAN SCHOOL.

- 161 A Figure Subject, *on panel, unframed*

ENGLISH SCHOOL.

- 162 A Landscape with Figure

P. WOUVERMAN.

- 163 An Encampment Scene with numerous Figures and Horses *on panel*

MIERIS.

- 164 The Toilet and Flowers in a Vase, *on panels*, 2

FRENCH SCHOOL.

- 165 A Portrait of a Young Nobleman in Crimson Coat, Blue Scarf and curled Peruke

From the Collection of Mr. Loder.

From the Collection of Miss E. Dunn.

ITALIAN SCHOOL.

- 166 Views of Vesuvius and Naples, *on copper, a pair*

CLAUDE.

- 167 A Classical Port Scene with Shipping and Figures

W. ROSSI.

- 168 Coast Scenes, *a pair*, and A Portrait of an Old Woman, DUTCH SCHOOL, 2

DUTCH SCHOOL.

- 169 A Landscape and Figures

GERARD VAN HOOGSDAT.

- 170 The Raising of Lazarus

Signed.

FRENCH SCHOOL.

- 171 A Fete Champetre

UNKNOWN.

- 172 A View of Vesuvius and 2 others, 3

ITALIAN SCHOOL.

- 173 The Madonna and A Drawing, 2

A. BRAUWER.

- 174 A Figure Subject, *on panel*, and The Fisher Boy, HALS, *ditto*, 2

By or attributed to
Lot

CORREGGIO.

175 Head of a Girl and 3 others, 4

DA VINCI (after).

176 The Holy Family and The Madonna and Child, ITALIAN
SCHOOL, 2

FLEMISH SCHOOL.

177 Cleopatra

G. POUSSIN.

178 The Finding of Moses

R. KESSLER.

179 A View in a Dutch Town, on panel

J. BASSANO.

180 Figures at a Feast

Bought from the Governor's Palace, Valetta, Malta, 1855

W. S. COLMAN.

181 Winding the Skein, chalk and water colour

A. POLLITT.

182 A View on the Mersey, water colour, and A Portrait of a
Girl (after) GREUZE, 2

D. TENIERS.

183 A Landscape with Buildings and Figures, on panel

J. A. PULLER.

184 The Smugglers' Return and 2 others, 3

A. WARDLE, R.I.

185 "Which Wins?"

G. CHINNERY.

186 Portraits of Sir Charles and Lady D'Oyly

L. CRADOCK.

187 Domestic Birds in a Landscape

STUART.

188 A Portrait of a Gentleman in Dark Coat and A Portrait
of a Lady, 2

VERNET.

189 A Coast Scene with Tower and Fisherman attending Nets

LARGILLIERE.

190 A Portrait of a Gentleman in Red Dress wearing Wig, oval

EARLY ENGLISH SCHOOL.

6. 191 A Portrait of Dr. William Paddy, Physician to James 1,
on panel

SCHOOL OF REMBRANDT.

192 The Broad and Narrow Paths, on panel
Signed.

P. VERONESE.

193 Classical Roman Ruins and Figures, ditto

By or attributed to

Lot

- J. THOMSON, of Duddington.
- 194 A River Scene with Ruins and Man Fishing
Bought from the artist.
EARLY ENGLISH SCHOOL.
- 195 A River Scene with Boats, Buildings and Figures, *a pair*
F. BOUCHER.
- 196 A Figure Subject
G. B. CIPRIANI, R.A.
- 197 A Figure Subject
UNKNOWN.
- 198 The Money Changers
REV. W. PETERS, R.A.
- 199 Charity
DUTCH SCHOOL.
- 200 A Landscape and River Scene with Figures, *on panel*
H. VAN LINT.
- 201 Peasants near Ruins
Signed and dated 1654.
DE WET.
- 202 The Woman taken in Adultery, *on panel*
FRENCH SCHOOL.
- 203 Charity and A Figure Subject, CIPRIANI, 2
ITALIAN SCHOOL.
- 204 The Martyrdom of a Saint, *on panel*
D. SHARPE.
- 205 Figure Subjects, *a pair*
F. BRANGWYN.
- 206 A Sketch and 3 others, 4
T. GAINSBOROUGH.
- 207 A Portrait of a Lady in Pink Dress
G. HARLOW.
- 208 A Portrait of a Lady, *oval*
ENGLISH SCHOOL.
- 209 Two Girls looking out of a Window
FUSELI.
- 210 An Incident from "A Midsummer Night's Dream"
W. HAYTER.
- 211 Two Children in a Landscape
FRENCH SCHOOL.
- 212 A Cavalier and Lady Skating
UNKNOWN.
- 213 Diana and Actaeon
DUTCH SCHOOL.
- 214 An Interior with Cavalier and Lady, *on panel*

By or attributed to
Lot

UNKNOWN.

215 A Triptych and 2 others, 3

DUTCH SCHOOL.

216 Dutch Peasants Merrymaking, *ditto*

SIR P. LELY.

217 A Portrait of a Lady seated, $\frac{3}{4}$ length

FRENCH SCHOOL.

218 A Portrait of a Lady in Red Dress

DUTCH SCHOOL.

219 A Mountainous Landscape with Buildings and Figures

ENGLISH SCHOOL.

220 A Portrait of a Boy in Red Coat with a Dog

SCHOOL OF RUBENS.

221 Cupids

R. SAVERY.

222 The Expulsion from Eden, *on panel*

PANNINI.

223 Classical Ruins and Figures

REV. W. PETERS.

224 Hebe

T. GAINSBOROUGH.

225 A Portrait of a Lady, *water colour*

J. R. SMITH.

226 Portraits of E. Paite, Esq., and Wife, *pastel*

RUSSELL.

227 A Portrait of a Lady and Angels Singing, *ditto*, 2

VENETIAN SCHOOL.

228 A Portrait of Alessandro Farnese, made Pope Paul III.,
 1534, in Red Robes and Cap, *on panel, unframed*

EDMONDSTON.

229 An Interior with Figures

P. NOLPE.

230 Christ and the Beggars, *on panel*

SIEBRECHTS.

231 A Market Cart Fording a Stream, *on panel*

HALS (after).

232 A Portrait of a Cavalier

233 A carved and gilt frame

234 Another

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

(Established 1830)

HOLD WEEKLY SALES AT

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KING STREET

ST. JAMES'S S.W.1

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